Tho' Cooke

Six SOLOS

Three for a VIOLONCELLO

and Three for a

TENOR

Accompanied Either with a

Violoncello or Harpsichord

Composed by

William Shackton

Opera II.

Price 4s.

LONDON. Printed for the AUTHOR and Sold by him in Canterbury, C.and S. Thompson No. 75 St. Paul's Church Yard, Mr. Randall in Catharine Street, Mrs. Johnson and Mr. Longman in Cheapside, Mr. Bremner in the Strand, and Mr. Welcker in Gerrard Street Soho. Where may be had, by the same Author, Six Trios for two Violins and Bass Pr: 5s. — Six Lessons for the Harpsd. Pr: 4s.

BRITISH MUSEUM

TO

Sir WILLIAM YOUNG, Bart.

LIEUTENANT GOVERNOR

OF

His MAJESTY's Iſland of DOMINICA,

THE FOLLOWING

MUSICAL COMPOSITION,

IS,

WITH THE GREATEST SUBMISSION,

INSCRIBED,

By his moſt obliged,

Humble Servant,

The Author.

PREFACE.

THESE Solos for a Violoncello were compoſed originally for the Uſe of a young Gentleman, and are now publiſhed on a Preſumption of their Utility to all young Practitioners in general.

BRITISH MUSEUM

The Solos for a Tenor Violin are intended to ſhew that Inſtrument in a more conſpicuous Manner, than it has hitherto been accuſtomed; the Part generally allotted to it being little more than a dull Ripiano, an Acceſſory or Auxiliary, to fill up or compleat the Harmony in Full Pieces of MUSIC; though it muſt be allowed, that at ſome particular Times, it has been permitted to accompany a Song, and likewiſe to lead in a Fugue; yet even then, it is aſſiſted by one, or more Inſtruments in the Uniſons or Octaves, to prevent, if poſſible, its being diſtinguiſhed from any other Inſtrument; or, if it happens to be heard but in ſo ſmall a Space as a Bar or two, 'tis quickly overpowered again with a Crowd of Inſtruments, and loſt in Chorus.

Such is the Preſent State of this Fine Toned Inſtrument *, owing, in ſome Meaſure, to the Want of Solos, and other Pieces of MUSIC, properly adapted to it †.

The Author takes this Opportunity of acknowledging his particular Obligations to Mr. ABEL, for inſpecting this Work in Manuſcript before it went to the Preſs; the Publication of which, it is hoped, may be productive of other Works of this Kind from more able Hands ‡, and eſtabliſh a higher Veneration and Taſte for this excellent, tho' too much neglected Inſtrument.

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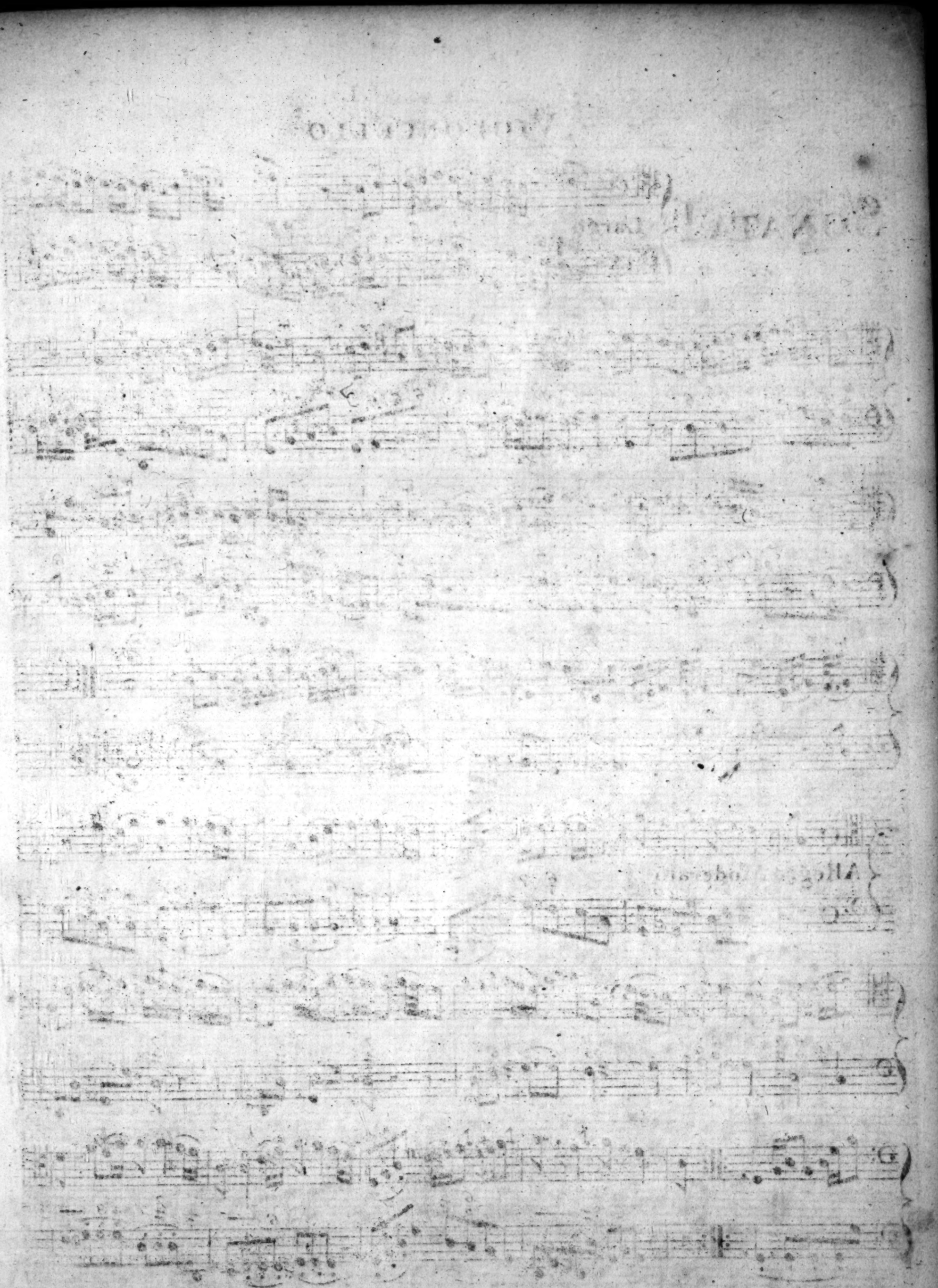
* *The greateſt Maſters allow the Tenor Violin to have a particular Delicacy of Tone.*

† *Upon Enquiry at all the Muſic Shops in* London *for Tenor Solos, none were to be found, neither was it known by them that any were ever publiſhed.*

‡ *Since this Work was printed, ſeveral Publications have appeared, intitled,* Quartettos *and* Quintettos, *wherein a much greater Regard is paid to the Tenor than uſual; and conſidering the preſent growing Attention given to it, by the moſt eminent Compoſers, little Doubt is to be made of ſeeing it ſoon rank amongſt the firſt Claſs of Inſtruments.*



SONATA I

Largo

Allegro Moderato

Siciliano

Volti

VIOLONCELLO

Tempo di Minuetto

Var:

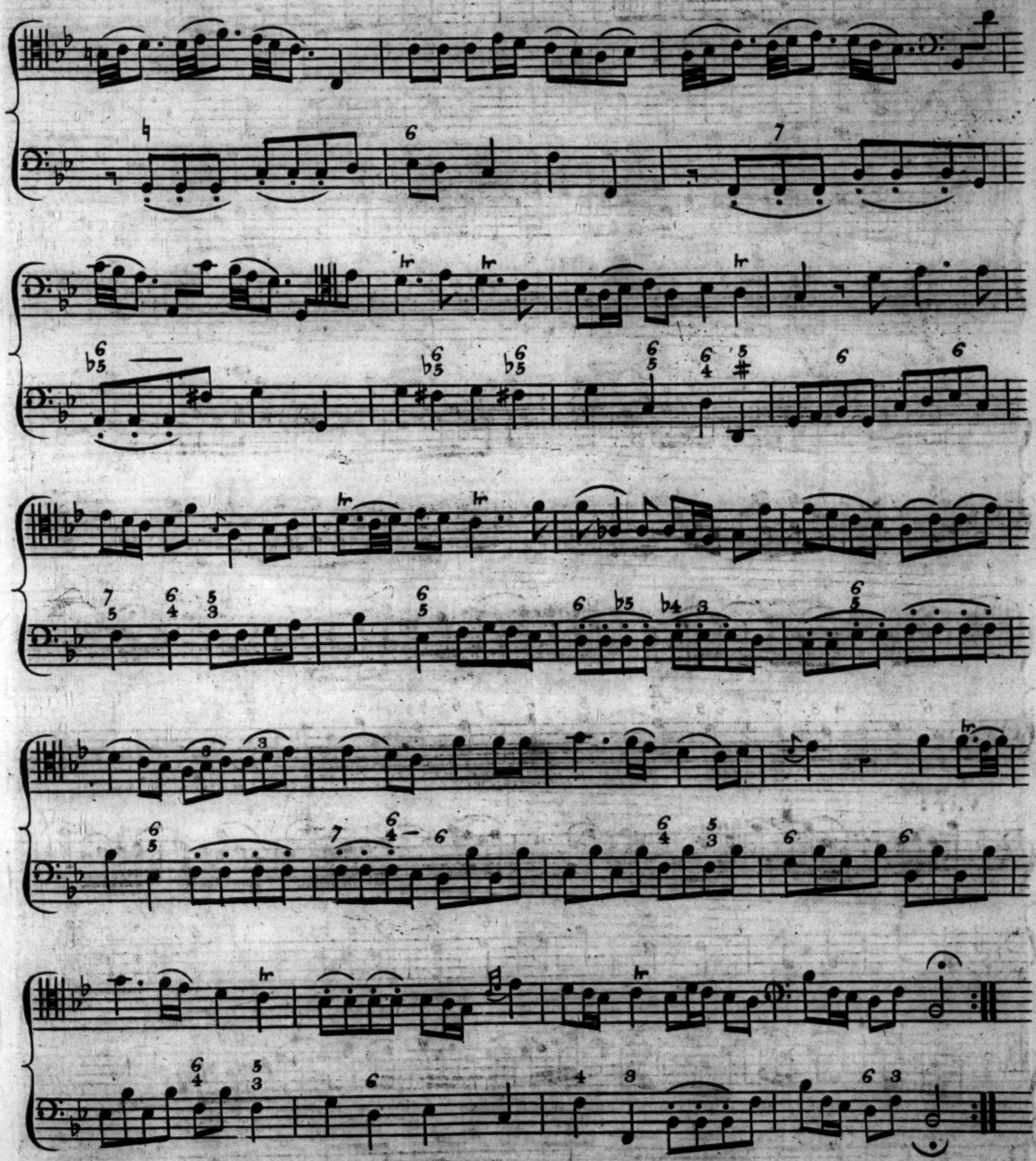
SONATA II

Siciliana

Volti

VIOLONCELLO

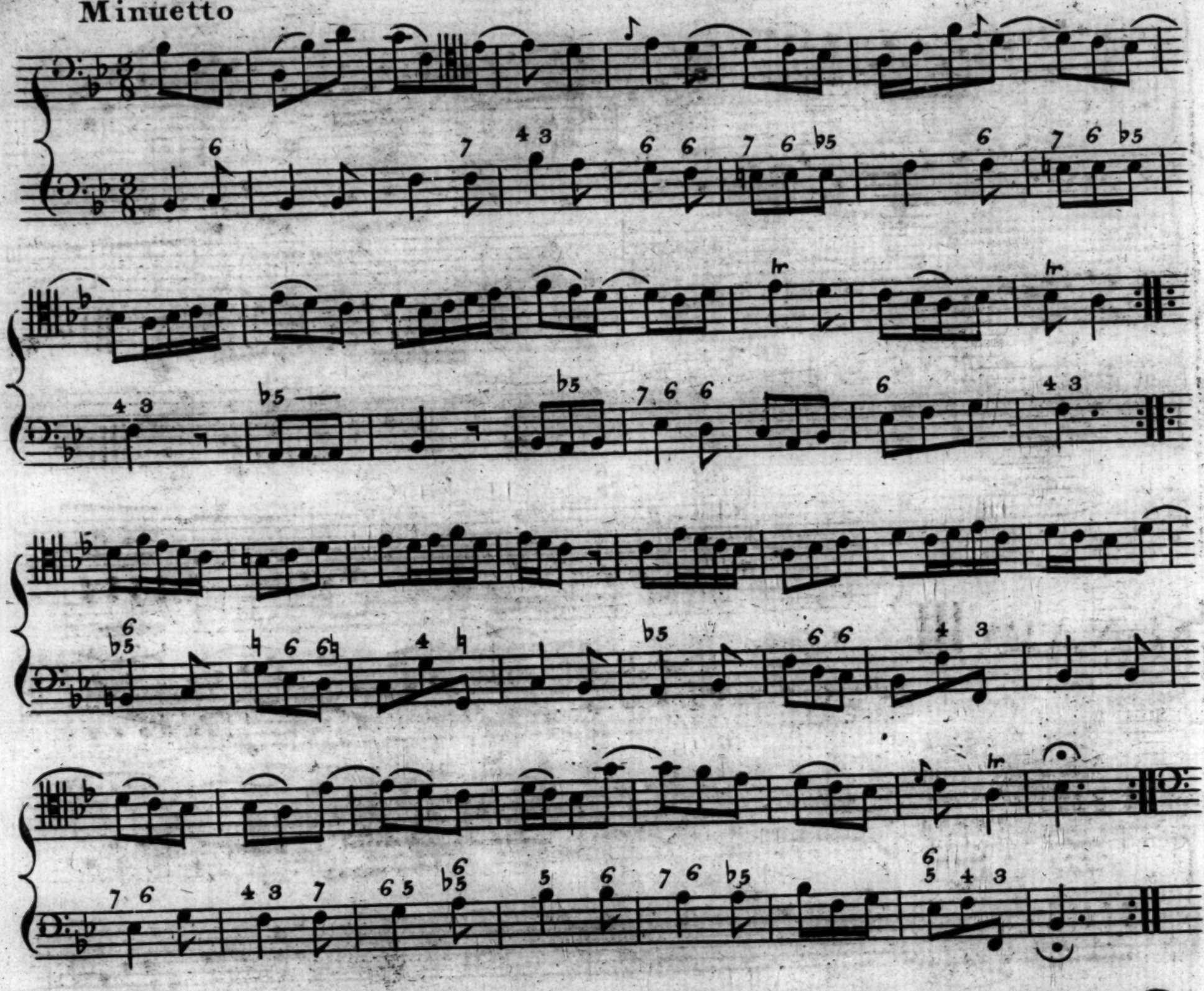
Allegro



Volti

VIOLONCELLO

Minuetto



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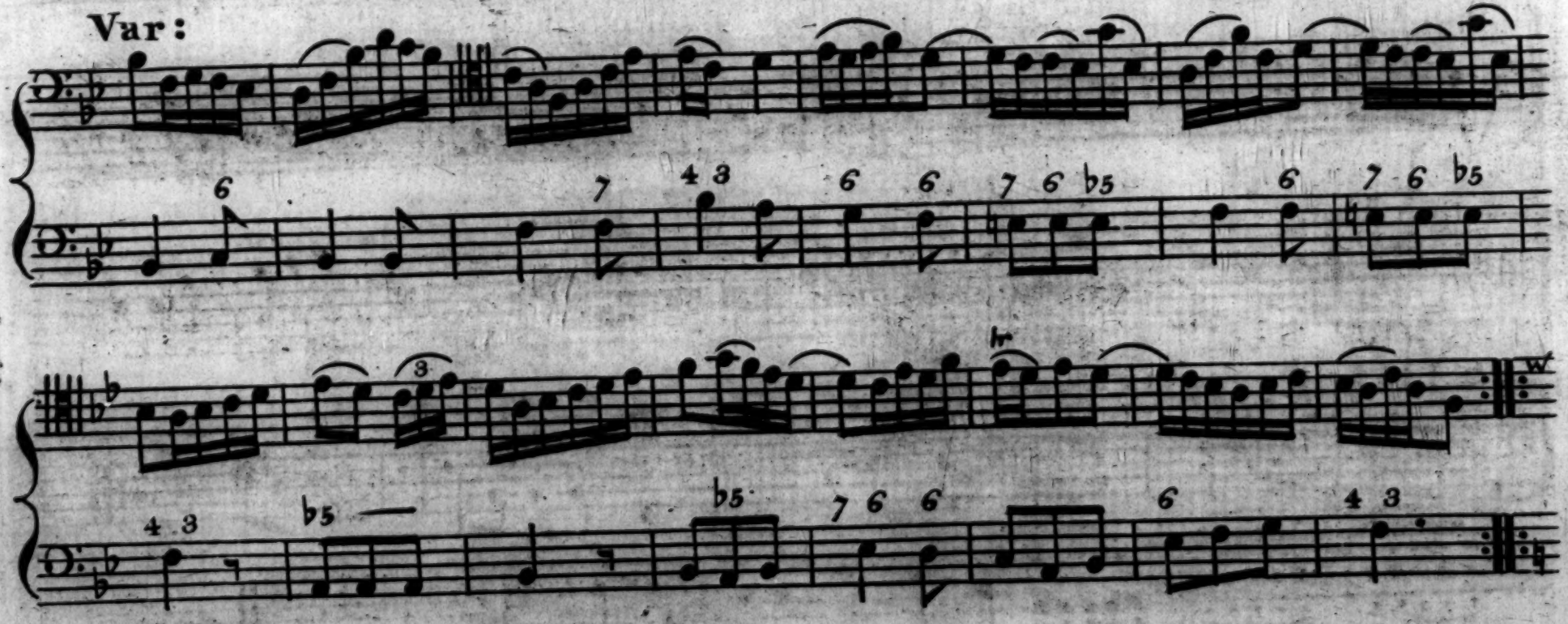

SONATA III

Largo

Volti

Allegro Mod.o

Larghetto

Volti

Minuetto

Var:

1st

2d

TENOR

SONATA IV

Gratioso

Largo

Volti

Allegro

Tasto

Siciliana

Volti

Tenor

Minuetto 1o.

1st. 2d.

Var:

1st. 2d.

Minuetto 2o. Slow

Pia

Da Capo il 1o. Minuetto

SONATA V

Adagio

Volti

Allegro

Tasto Solo

Tasto Solo

Tasto Solo

Minuetto 1mo

1ft

Fine

2d

Minuetto 2d Slow

Po

D.C. il Primo Minuetto

SONATA VI

Andante

Volti

TENOR

Allegro

Tafto

Tafto

Adagio

Volti

TENOR

Minuetto 1mo

1ft 2nd

8 0660

Minuetto 2do

Pia

Slow

D.C. il Primo Minuetto

Fine